

XAVIER MACHIANA

TECHNICAL RIDER

Solo project — live band set-up: vocals/acoustic guitar, electric guitar, bass, drums, saxophone, keyboards (2 sets)

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This document should be read together with the Stage Plot and Hospitality Rider (if applicable). Please contact production in advance of the show date to confirm any substitutions.

1. LINE-UP

- Lead vocals + acoustic guitar
- Electric guitar
- Bass guitar
- Drums
- Saxophone
- Keyboards — one player, two keyboards / stage piano set-up

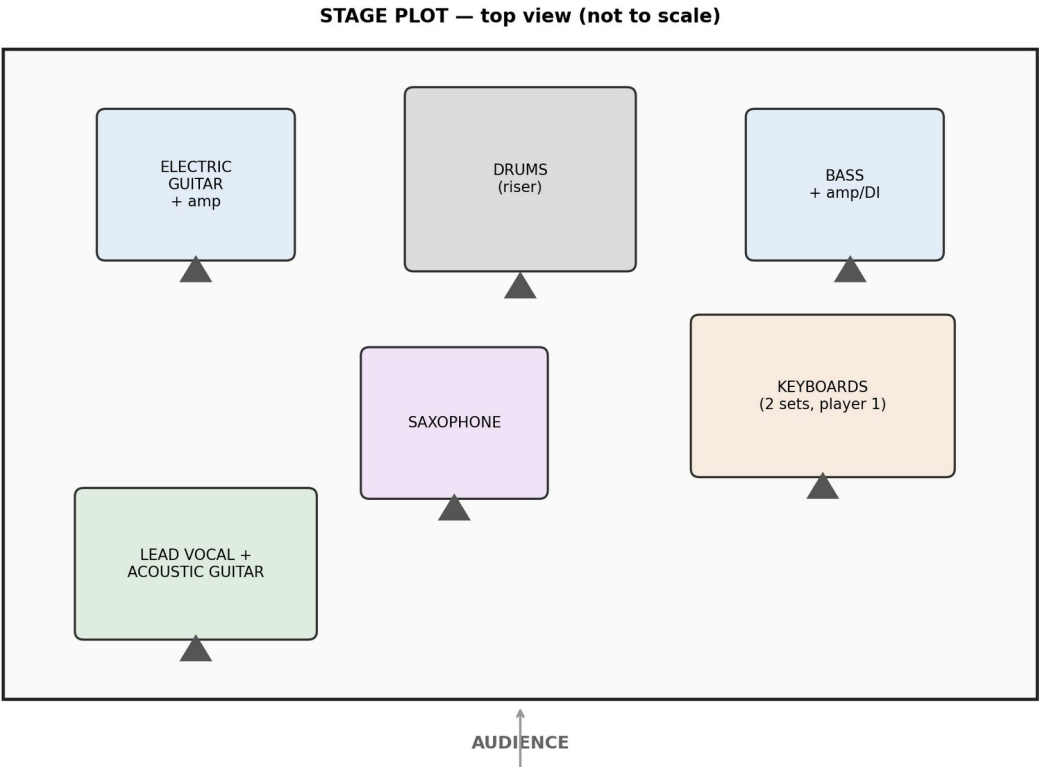
2. INPUT / CHANNEL LIST

19 channels total. Full list below; source, suggested mic/DI, and stand requirements. Equivalent mics are acceptable — please advise substitutions in advance.

Ch	Source	Mic / DI	Stand	Notes
1	Kick In	Beta 91 / D6 (or equiv.)	Short boom	Inside kick, on boom
2	Kick Out	D112 / Beta 52 (or equiv.)	Short boom	Outside resonant head
3	Snare Top	SM57 (or equiv.)	Clip/short boom	
4	Snare Bottom	SM57 (or equiv.)	Clip	Phase-reversed, optional
5	Hi-Hat	Small-diaphragm condenser	Clip	
6	Rack Tom	Clip-on dynamic (e.g. e604)	Clip	
7	Floor Tom	Clip-on dynamic (e.g. e604)	Clip	
8	Overhead L	Condenser (SDC/LDC pair)	Tall boom	Spaced pair
9	Overhead R	Condenser (SDC/LDC pair)	Tall boom	Spaced pair
10	Bass DI	Active DI box	-	Post-EQ send, pre-fader
11	Bass Amp (opt.)	MD421 / SM57	Short boom	If mic'd cab requested
12	Electric Guitar	SM57 (or equiv.)	Short boom	On amp cabinet
13	Acoustic Guitar	Active DI box	-	From guitar's onboard pickup
14	Lead Vocal	SM58 / Beta 58A	Tall boom	Band-owned mic if possible
15	Saxophone	Clip-on condenser (e.g. DPA 4099)	-	Or SDC on tall boom
16	Keys 1 - L	Active DI box	-	Stereo pair, output 1
17	Keys 1 - R	Active DI box	-	Stereo pair, output 1
18	Keys 2 - L	Active DI box	-	Stereo pair, output 2
19	Keys 2 - R	Active DI box	-	Stereo pair, output 2

3. STAGE PLOT

Minimum stage area: festival arena size (large-format stage), required to accommodate the full 6-piece backline. Top-down view. Exact spacing to be adapted to stage dimensions; relative positions (drums centre-back, guitar stage left, bass stage right, keys stage right-front, sax centre, vocal/acoustic centre-front) should be maintained where possible.



4. MONITOR REQUIREMENTS

Minimum 6 independent monitor mixes (wedges). In-ear monitoring can be substituted if available — please advise system type in advance.

Mix	Musician	Placement
Mix 1	Drums	Drum fill / side-fill wedge
Mix 2	Bass	Wedge, stage right-back
Mix 3	Electric Guitar	Wedge, stage left
Mix 4	Lead Vocal / Acoustic Guitar	Wedge, downstage centre-left
Mix 5	Saxophone	Wedge, centre stage
Mix 6	Keyboards	Wedge, stage right-front

5. BACKLINE

Provided by the band:

- Electric guitar + pedalboard
- Acoustic guitar (with onboard pickup)
- Bass guitar
- Saxophone
- 2× keyboards / stage piano
- Snare, cymbals, hardware, kick pedal, sticks
- Personal cables and DI's for keys

Requested from venue / promoter:

- Full drum kit (kick, toms, throne) unless stated otherwise — to confirm
- Bass amp (min. 300W, e.g. Ampeg / Gallien-Krueger)
- Guitar amp (e.g. Fender/Marshall combo, 40–60W)
- Keyboard stands / X-stands ×2 (or 1 tiered stand for 2 keys)
- Vocal mic stands (tall, boom) ×2
- All mic stands and DI boxes per channel list
- Power distro at each stage position (see Power section)

6. POWER REQUIREMENTS

- Stable 220–240V AC power distribution at each stage position (drums, bass, guitar, keys)
- Minimum 3 independent circuits recommended (backline / FOH-monitor desk / lighting, if applicable)
- Grounded (earthed) outlets required throughout

7. FOH & MIXING NOTES

- Digital console preferred (min. 24 input channels, 6 aux/monitor sends)
- Vocal channel: light compression + gentle high-shelf boost, no heavy gating
- Saxophone: light compression, avoid excessive proximity boost from clip mic
- Soundcheck: minimum 1 hour (60 minutes) required with full band, prior to doors

8. CONTACT

For any questions regarding this rider, stage requirements, or advancing the show, please contact production in advance of the event date.

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